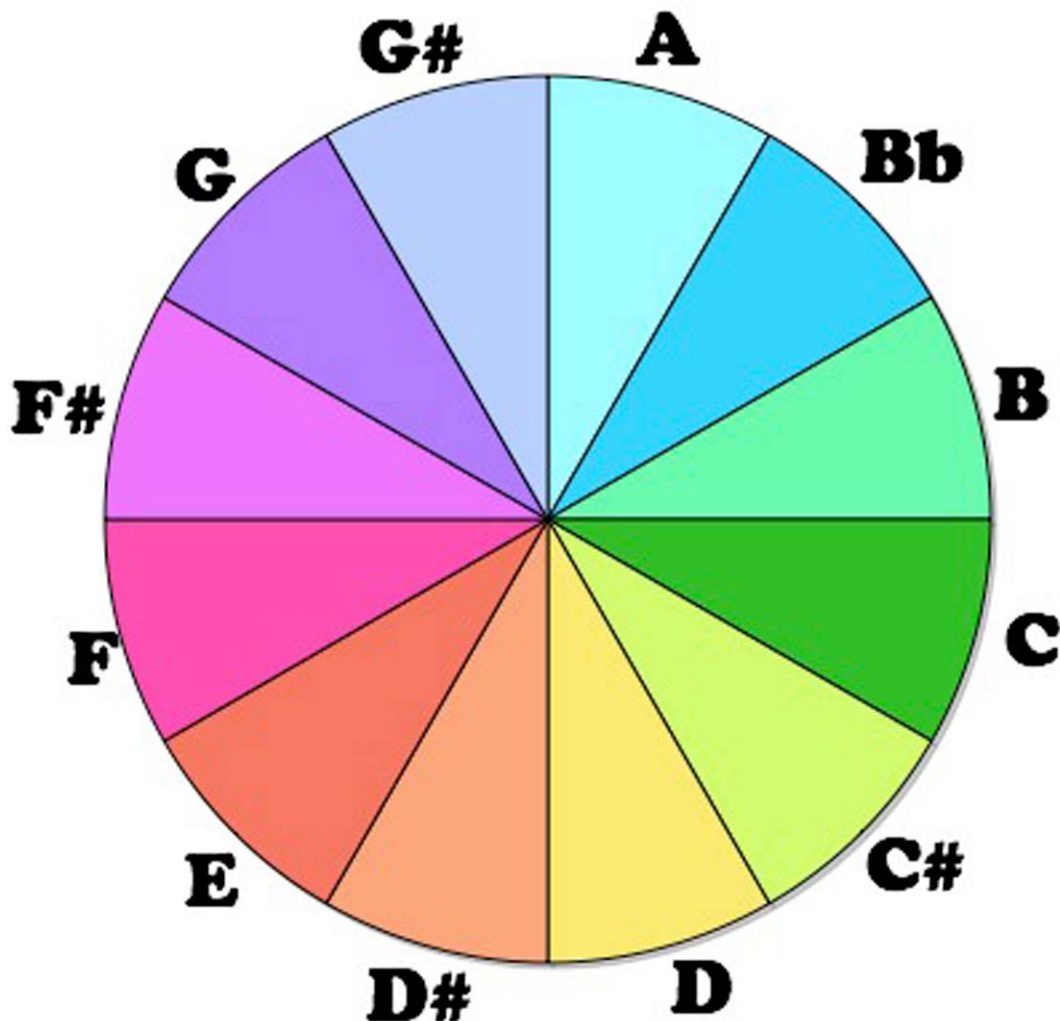


Bartt's Key-Changer Pizza

Follow the Slices! And get free stuff at Bartt.net



Follow the slices to change keys easily. It's called "transposing."

For example, if your song is in the key of A, but you want to play it in the key of C, follow these directions:

1. Find the ORIGINAL key. For example, let's say the original is in the key of A.
2. Find the NEW key that you prefer. For example, let's prefer the NEW key of C.
3. Move to the left or right, either clockwise or counter-clockwise, until you reach the NEW key.
4. Count how many slices you moved. You can move to the left or the right.
5. However many slices you moved, well, that's how many slices you move for every chord.
6. For example, to go from A to C, you moved three slices to the right (clockwise). So for every other chord in the song, move three slices to the right.
7. If there are minors, sevenths, or other augmentations, simply start with the root chord. After you've moved to the left or right, add the augmentations.

Example: "Oh, Donna," by Ritchie Valens

Original Key: A

Chords are A - F#m - D - E

New Key: C

Chords are C - Am - F - G